## CLU44506 Goddesses of the Ancient Mediterranean II (SS)

Module Code	CLU44506			
Module Name	Goddesses of the Ancient Mediterranean II			
ECTS Weighting	10 ECTS			
Semester taught	Semester 2			
Module Coordinator/s	Dr Christine Morris			
Module Learning Outcomes with embedded Graduate Attributes	On successful completion of this module, students should be able to:  LO1. Demonstrate sound knowledge of the Goddesses of the ancient Mediterranean, within their cultural and religious contexts, from earliest times up to the Greek and Roman periods LO2. Analyse critically a wide range of primary evidence, including texts, artefacts, imagery, sites and landscapes. LO3. Apply interdisciplinary perspectives, such as anthropological and ethno- archaeological approaches, ritual theory, to the material. LO4. Engage critically with modern uses and reimagining of ancient Goddesses. LO5. Evaluate the major debates and modern scholarship relevant to the module topics. LO6. Discuss the above, both orally and in written form, in a clear and scholarly manner			
Module Content	This module explores the nature of female divinity in the cultures of the ancient Mediterranean and Near East from earliest times through to the Greek and Roman world. Topics will include debates around the idea of the 'mother goddess'; divine roles and portfolios; and case studies such as Minoan Crete, Çatal Huyuk, and the transformations of Isis. We will also explore modern uses and reimaginings of ancient Goddesses, such as modern Goddess spirituality, the visual and creative arts and popular culture. The approach is interdisciplinary, drawing on archaeological remains, art, texts, and making extensive use of anthropological models of religion and ritual theory.			
Teaching and Learning Methods	11 x 2 hour discussion seminars			

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due		
	1.	Independent project: 'Goddesses at the museum' (virtual exhibition)	30	1-6	10		
	2.	Exam	70	1-6	Exam period		
Reassessment Requirements	Same as original assessment (30% coursework, 70% exam). Only failed components are reassessed.						
Contact Hours and Indicative Student Workload	Contact hours: 22 Independent Study (preparation for course and review of materials): 114 Independent Study (preparation for assessment, incl. completion of assessment): 114						
Recommended Reading List	Recommended Readings will be available in the Module Handbook.						
Module Pre-requisite	no						
Module Co-requisite	CLU44505						
Module Website	https://www.tcd.ie/classics/undergraduate/goddesses.php						
Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.	no						